

Isabelle de Brossin de Méré

Viola / Violin

Whether you are a beginner or an accomplished player, Isabelle is there to answer your questions and guide you:

Viola and Violin Technique

- Understanding dynamics and how the bow works
- Playing very fast
- Mastering vibrato
- Defining your own fingerings and bowings
- Tuning with confidence

Your Instrument

- Developing your instrument's tone
- Purchasing the right violin/viola and bow for you
- Caring for your instrument through seasonal changes and travel
- Selecting the right strings

Ergonomics

- Holding your violin or viola according to your own morphology
- Finding the chinrest and shoulder rest that suit you
- Balancing your posture to avoid health problems

Musical Interpretation

- Uncovering your own style
- Dealing with stage fright
- Discovering inspiring works of music
- Expressing your emotions through music

Born in Geneva, Isabelle de Brossin de Méré studied at the Music Conservatory of Geneva (HEM) with Margarita Karafilova and Robert Zimansky, obtaining the Professional Diploma in Violin Performance and Teaching. She has taught viola and violin in Switzerland and in the USA, where she lived from 1995 till 2004.

Fascinated by tone production on bowed instruments, Isabelle specialized in violin setup and voicing at the University of New Hampshire. She has devised her own playing technique, inspired by Simon Fischer and Ronda Cole. Her teaching philosophy is based on empowerment, i.e., giving students the necessary tools to develop their own playing.

Isabelle has played for many years in the Orchestra of Lancy-Geneva conducted by Roberto Sawicki (tours in France, Bulgaria, Argentina). In Texas, she was a violist in the Victoria Symphony Orchestra, and has been concertmaster of the Corpus Christi Symphony. In Geneva, she has played the solo violin in Ensemble Gioacchino during ten years, and also plays the viola in the Accord'ailes Quartet.